



TEODORA BRODY

Biography (long)

Born in Romania, and now based in Switzerland, Teodora Brody initially trained in classical jazz and rose to prominence in the late 1990s and early 2000s singing with legendary jazz pianist Johnny Răducanu.

Acclaimed for her extraordinary vocal power and creative vision, Teodora pioneered the fusion of jazz with Doina – Romania’s improvisatory folk singing tradition – and is widely credited with introducing international audiences to this extraordinary, deeply emotive music.

Always searching for new musical territories to explore, Teodora has performed alongside musicians including Stanley Jordan, Theodosii Spassov, Lars Danielsson, Johnny Răducanu, Les Paul, Curtis Fuller, Eric Legnini, Phillippe Duchemin, Guido Manusardi, Benny Rietveld, Daniele di Bonaventura, Ion Baciuc and Al Copley. On the world stage, Teodora has regularly appeared at prestigious European jazz festivals including Montreux, Lugano, and Marciac, and across the Atlantic she has performed at the US Library of Congress and the Corcoran Gallery of Art, and at legendary clubs including Iridium New York and Blues Alley in Washington D.C.

In 2004 the American government named Teodora a Romanian Cultural Ambassador to the USA, and in both 2007 and 2008 Teodora was awarded the prize for ‘Best International Jazz Contribution by a Romanian Artist’ by the Romanian Radio Broadcasting Company.

In recent years, Teodora’s intrepid imagination has taken her far beyond her Romanian and jazz roots into new musical territory. With unique projects including ‘Unifying Worlds’, ‘From Classical to Jazz’ and ‘Classical Emotion’, Teodora has explored classical repertoire with a completely fresh approach, making her riveting account of masterworks by composers including Bach, Beethoven, Pachelbel, Vivaldi, Bartók, Pau Casals and the beloved Romanian composer George Enescu, with original vocal versions.

In 2019 ‘From Classical to Jazz’ was awarded ‘Project of the Year’ at the Romanian Jazz Awards Gala, and Teodora herself was named ‘Musician of the Year’ for the second year in a row.

Having given impassioned performances at the prestigious George Enescu International Festival in 2019 and 2021, this September Teodora returns to the Romanian Athenaeum with one of the UK’s most exciting chamber orchestras to perform her electrifying rendering of Enescu’s Romanian Rhapsody No. 1.

2023 sees Teodora forging ahead on this unique creative path, with exciting projects including her ‘Impromptu’ sessions – a regular series of entirely improvised concerts performed with special guests across Europe – and an upcoming album recorded with the London Symphony Orchestra.